

Praise Band Edition *the modulator*

A

Click the **TO** Key FROM **A**



A to Ab Mod

The Modulator

Piano

A D^b/E^b E^b7 A^b

Musical notation for Piano in 4/4 time. The key signature has two sharps (F# and C#). The piece consists of four measures. The first measure is in A major (A, C#, E). The second measure is in D^b/E^b (D^b, F, A^b, C^b). The third measure is in E^b7 (E^b, G^b, B^b, D^b). The fourth measure is in A^b (A^b, C^b, E^b, G^b). The notation includes treble and bass staves with notes and chords.

Mod 2 A D^b/B^b D^bma⁷/E^b E^b7 A^b

Musical notation for Mod 2 in 4/4 time. The key signature has two sharps (F# and C#). The piece consists of four measures. The first measure is in A major (A, C#, E). The second measure is in D^b/B^b (D^b, F, A^b, B^b). The third measure is in D^bma⁷/E^b (D^b, F, A^b, C^b, E^b). The fourth measure is in E^b7 (E^b, G^b, B^b, D^b). The fifth measure is in A^b (A^b, C^b, E^b, G^b). The notation includes treble and bass staves with notes and chords.

Mod 3 A D^b/E^b E^b7 A^b

Musical notation for Mod 3 in 3/4 time. The key signature has two sharps (F# and C#). The piece consists of four measures. The first measure is in A major (A, C#, E). The second measure is in D^b/E^b (D^b, F, A^b, C^b). The third measure is in E^b7 (E^b, G^b, B^b, D^b). The fourth measure is in A^b (A^b, C^b, E^b, G^b). The notation includes treble and bass staves with notes and chords.

Mod 4 A D^b/B^b E^b7 A^b

Musical notation for Mod 4 in 3/4 time. The key signature has two sharps (F# and C#). The piece consists of four measures. The first measure is in A major (A, C#, E). The second measure is in D^b/B^b (D^b, F, A^b, B^b). The third measure is in E^b7 (E^b, G^b, B^b, D^b). The fourth measure is in A^b (A^b, C^b, E^b, G^b). The notation includes treble and bass staves with notes and chords.

A to Ab Mod

The Modulator

Guitar Lead Sheet

A D^b/E^b E^b7 A^b

Mod 2 A D^b/B^b D^bma^7/E^b E^b7 A^b

Mod 3 A D^b/E^b E^b7 A^b

Mod 4 A D^b/B^b E^b7 A^b

A to Bb Mod

The Modulator

Piano

A Eb/F F7 Bb

Musical notation for Piano in 4/4 time. The key signature has two sharps (F# and C#). The piece consists of four measures. Measure 1: Chord A (F#4, A4, C#5). Measure 2: Chord Eb/F (Eb3, F3, Ab3). Measure 3: Chord F7 (F3, Ab3, C4, Eb3). Measure 4: Chord Bb (Bb2, D3, F3, Ab3). The bass line follows the root notes of the chords.

Mod 2 A Eb/C Cm/F F7 Bb

Musical notation for Mod 2 in 4/4 time. The key signature has two sharps. The piece consists of five measures. Measure 1: Chord A. Measure 2: Chord Eb/C (Eb3, F3, Ab3). Measure 3: Chord Cm/F (Cb3, F3, Ab3). Measure 4: Chord F7. Measure 5: Chord Bb. The melody in the treble clef is more active than in the piano version.

Mod 3 A Eb/F F7 Bb

Musical notation for Mod 3 in 3/4 time. The key signature has two sharps. The piece consists of four measures. Measure 1: Chord A. Measure 2: Chord Eb/F. Measure 3: Chord F7. Measure 4: Chord Bb. The bass line is simpler than in the piano version.

Mod 4 A Cm7 F7 Bb

Musical notation for Mod 4 in 3/4 time. The key signature has two sharps. The piece consists of four measures. Measure 1: Chord A. Measure 2: Chord Cm7 (Cb3, F3, Ab3, Bb3). Measure 3: Chord F7. Measure 4: Chord Bb. The piece ends with a double bar line.

A to B Mod

The Modulator

Piano

A E/F# F#7 B

Musical notation for Piano in 4/4 time. The key signature has three sharps (F#, C#, G#). The piece consists of four measures: A (quarter note), E/F# (quarter note), F#7 (quarter note), and B (quarter note). The bass line follows the chord roots: A, E, F#, B.

Mod 2 A C#m7 C#m/F# F#7 B

Musical notation for Mod 2 in 4/4 time. The key signature has three sharps. The piece consists of five measures: A (quarter note), C#m7 (quarter note), C#m/F# (quarter note), F#7 (quarter note), and B (quarter note). The bass line follows the chord roots: A, C#, C#, F#, B.

Mod 3 A E/F# F#7 B

Musical notation for Mod 3 in 3/4 time. The key signature has three sharps. The piece consists of four measures: A (quarter note), E/F# (quarter note), F#7 (quarter note), and B (quarter note). The bass line follows the chord roots: A, E, F#, B.

Mod 4 A C#m7 F#7 B

Musical notation for Mod 4 in 3/4 time. The key signature has three sharps. The piece consists of four measures: A (quarter note), C#m7 (quarter note), F#7 (quarter note), and B (quarter note). The bass line follows the chord roots: A, C#, F#, B.

A to B Mod

The Modulator

Guitar Lead Sheet

A E/F# F#7 B

Mod 2 A C#m7 C#m/F# F#7 B

Mod 3 A E/F# F#7 B

Mod 4 A C#m7 F#7 B

A to C Mod

The Modulator

Piano

A F/G G⁷ C

Musical notation for the first system, Piano, 4/4 time signature. Chords: A, F/G, G⁷, C.

Mod 2 A F/D F/G G⁷ C

Musical notation for the second system, Mod 2, 4/4 time signature. Chords: A, F/D, F/G, G⁷, C.

Mod 3 A F/G G⁷ C

Musical notation for the third system, Mod 3, 3/4 time signature. Chords: A, F/G, G⁷, C.

Mod 4 A Dm⁷ G⁷ C

Musical notation for the fourth system, Mod 4, 3/4 time signature. Chords: A, Dm⁷, G⁷, C.

A to C Mod

The Modulator

Guitar Lead Sheet

A F/G G⁷ C

Mod 2 A F/D F/G G⁷ C

Mod 3 A F/G G⁷ C

Mod 4 A Dm⁷ G⁷ C

A to Db Mod

The Modulator

Piano

A G^b/A^b A^b7 D^b

Mod 2 A G^b/E^b G^b/A^b A^b7 D^b

Mod 3 A G^b/A^b A^b7 D^b

Mod 4 A E^bm7 A^b7 D^b

A to Db Mod

The Modulator

Guitar Lead Sheet

A G^b/A^b A^b7 D^b

Mod 2 A G^b/E^b G^b/A^bA^b7 D^b

Mod 3 A G^b/A^b A^b7 D^b

Mod 4 A E^bm⁷ A^b7 D^b

A to D Mod

The Modulator

Piano

A G/A A⁷ D

Mod 2 A G/E G/A A⁷ D

Mod 3 A G/A A⁷ D

Mod 4 A Em⁷ A⁷ D

A to D Mod

The Modulator

Guitar Lead Sheet

A G/A A⁷ D

Mod 2 A G/E G/A A⁷ D

Mod 3 A G/A A⁷ D

Mod 4 A Em⁷ A⁷ D

A to Eb Mod

The Modulator

Piano

A A^b/B^b B^b7 E^b

Mod 2 A A^b/F A^b/B^b B^b7 E^b

Mod 3 A A^b/B^b B^b7 E^b

Mod 4 A Fm⁷ B^b7 E^b

A to Eb Mod

The Modulator

Guitar Lead Sheet

A A^b/B^b B^b7 E^b

Mod 2 A A^b/F A^b/B^b B^b7 E^b

Mod 3 A A^b/B^b B^b7 E^b

Mod 4 A Fm⁷ B^b7 E^b

A to E Mod

The Modulator

Piano

A A/B B⁷ E

Mod 2 A A/F[#] A/B B⁷ E

Mod 3 A A/B B⁷ E

Mod 4 A A/F[#] B⁷ E

A to E Mod

The Modulator

Guitar Lead Sheet

A A/B B⁷ E

Mod 2 A A/F# A/B B⁷ E

Mod 3 A A/B B⁷ E

Mod 4 A A/F# B⁷ E

A to F Mod

The Modulator

Piano

A

B^b/C

C⁷

F

Mod 2

A

B^b/G

B^b/C

C⁷

F

Mod 3

A

B^b/C

C⁷

F

Mod 4

A

B^b/G

C⁷

F

A to F Mod

The Modulator

Guitar Lead Sheet

A B^b/C C⁷ F

Mod 2 A B^b/G B^b/C C⁷ F

Mod 3 A B^b/C C⁷ F

Mod 4 A B^b/G C⁷ F

A to Gb Mod

The Modulator

Piano

A C^b/D^b D^b7 G^b

Mod 2 A C^b/A^b C^bma⁷/D^b D^b7 G^b

Mod 3 A C^b/D^b D^b7 G^b

Mod 4 A C^b/A^b D^b7 G^b

Guitar Lead Sheet

A to G \flat Mod

The Modulator

A C \flat /D \flat D \flat 7 G \flat

Mod 2 A C \flat /A \flat C \flat ma 7 /D \flat D \flat 7 G \flat

Mod 3 A C \flat /D \flat D \flat 7 G \flat

Mod 4 A C \flat /A \flat D \flat 7 G \flat

A to G Mod

The Modulator

Piano

A C/D D⁷ G

Musical notation for the first system, Piano, 4/4 time signature. Chords: A, C/D, D⁷, G.

Mod 2 A C/A Cma⁷/D D⁷ G

Musical notation for the second system, Mod 2, 4/4 time signature. Chords: A, C/A, Cma⁷/D, D⁷, G.

Mod 3 A C/D D⁷ G

Musical notation for the third system, Mod 3, 3/4 time signature. Chords: A, C/D, D⁷, G.

Mod 4 A C/A D⁷ G

Musical notation for the fourth system, Mod 4, 3/4 time signature. Chords: A, C/A, D⁷, G.

A to G Mod

The Modulator

Guitar Lead Sheet

A C/D D⁷ G

Mod 2 A C/A Cma⁷/D D⁷ G

Mod 3 A C/D D⁷ G

Mod 4 A C/A D⁷ G